

Bachelor's Degree in Modern Languages and their Literatures

Degree Description: The length of the bachelor's degree in Modern Language and its Literatures is 4 years. The minimum of credits required for the obtaining of the title is 240 ECTS credits, distributed as follows:

- Basic education: 60
- Compulsory subjects: 120
- Elective subjects: 48
- Work Placement: 6
- Final Dissertation: 6

Access profile:

- Recommended high school education (with S.A.T.): Humanities and Social Sciences.
- Higher vocational education.
- University Entrance Exams for people older than 25, 40 or 45.
- University Qualification.

Interest in the theoretical acknowledgement of the English language, its literatures and cultures. Interest in the practical application of the communicative competence in English. Aptitudes for critical analysis and critical thought. Inquisitiveness for communication and ability to do it.

Professional openings:

Staffing requirements:

- Research, development and innovation in the linguistic and literary scope.
- Public and private teaching: not in university. Assistantships, language assistants, etc.
- Literary critic. Counselling and linguistic intervention in different sociocultural fields and enterprises. Text editing and correctness of style, manuals elaboration, dictionaries, etc.
- Translation and interpretation.
- International relationships in different organizations and institutions.

Centre characteristics:

Facilities and services:

All the classrooms and seminars include new technologies equipment (computer, projector, internet, etc.). The faculty includes meeting rooms, social areas, computer rooms, dining room for students, etc.

Mobility and international relationships:

Exchange and mobility. The faculty deals with 226 ERASMUS agreements all around Europe and 27 Séneca agreements all around Spain, as well as agreements with USA and other non-European countries.

Work placement, employment and tutorial action plan:

Lifelong professional guidance, more than 20 enterprises and organizations for work placements. Cultural activities and students support. Quarterly cycle “Encuentros en Filología”, Welcome Day, Zero Course, Tutorials.

SYLLABUS

BASIC FORMATION	COMPULSORY AND WORK PLACEMENT	FINAL DISSERTATION	ELECTIVE
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FIRST YEAR

Linguistics	6	Oral and Written Skills in Spanish	6
Modern Languages (Italian/French/Arabic/German)	6	Classical Sources of European languages and Literatures	6
Oral and Written Communication in English I	6	Introduction to European Literatures: Concepts, Genres and Writers	6
Oral Comprehension and Pronunciation of the Modern Language (Italian/French/German)	6	Introduction to the Culture of Modern Languages II	6
Introduction to the Culture of Modern Languages I	6	Oral and Written Communication in the Modern Language	6

The student will choose, throughout the degree, language A and language B in order to create a Major with two modern languages. He will choose an A language amongst the following ones: German, French and Italian.

LANGUAGE A

SECOND YEAR

Language A I	6	Language A II	6
Language A Culture	6	Language A Grammar	6

THIRD YEAR

Language A III	6	Language A IV	6
Introduction to Literatures in Modern Language A	6	Contemporary Literature in Modern Language A	6

FOURTH YEAR

Language A V: Advanced Oral and Written Communication	6	Language A VI: Register and Language Varieties	6
History of Language A through its texts	6	Language A-Spanish Translation	6
		Work Placement	6
		Final Dissertation	6

The student will choose a language B, also possible to take it in the minor, if and when the minor's language does not coincide neither with Language A nor Language B.

LANGUAGE B / MINOR IN PORTUGUESE

SECOND YEAR

Portuguese I	6	Portuguese II	6
Culture of Portuguese-speaking Countries	6		

THIRD YEAR

Portuguese III	6	Portuguese IV	6
Introduction to Literatures in Modern Language Portuguese	6		

FOURTH YEAR

Portuguese V: Advanced Oral and Written Communication	6	Portuguese-Spanish Translation	6
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LANGUAGE B / MINOR IN FRENCH

SECOND YEAR

French I	6	French II	6
Culture of the French-speaking Countries	6		

THIRD YEAR

French III	6	French IV	6
Introduction to Literatures Written in French	6		

FOURTH YEAR

French V: Advanced Oral and Written Communication	6	Language French-Spanish Translation	6
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LANGUAGE B / MINOR IN GERMAN

SECOND YEAR

German I	6	German II	6
Culture of the German-speaking Countries	6		

THIRD YEAR

German III	6	German IV	6
Introduction to Literatures in Modern Language German	6		

FOURTH YEAR

German V: Advanced Oral and Written Communication	6	German-Spanish Translation	6
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LANGUAGE B / MINOR IN ITALIAN

SECOND YEAR

Italian I	6	Italian II	6
Italian Culture	6		

THIRD YEAR

Italian III	6	Italian IV	6
Introduction to Literatures Written in Italian	6		

FOURTH YEAR

Italian V: Advanced Oral and Written Communication	6	Language Italian-Spanish Translation	6
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Furthermore, the student will be able to choose throughout his degree, one of the following Minors.

MINOR IN ENGLISH STUDIES

SECOND YEAR

English I	6	English II	6
Literatures of the United Kingdom and Ireland	6		

THIRD YEAR

English III	6	English IV	6
Literatures of the United States	6		

FOURTH YEAR

Postcolonial Literatures in English	6	English Pragmatics and Discourse Analysis	6
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MINOR IN ASTURIAN

SECOND YEAR

Asturian I: Norm, Competence and Use	6	Asturian II: Norm, Competence and Use	6
History of the Asturian Language	6		

THIRD YEAR

Asturian III: Phonetics and Phonology	6	Asturian IV: Morphology	6
History of Asturian Literature	6		

FOURTH YEAR

Asturian V: Syntax	6	Asturian VI: Lexis	6
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MINOR IN FRENCH, INTENSIFICATION

(This Minor can just be taken by the students who have studied French as Language A)

SECOND YEAR

French Literature and Visual Arts	6	Tools for the Analysis of French Texts	6
Creative Writing Workshop in French	6		

THIRD YEAR

Enunciation Linguistics	6	French Semantics and Pragmatics	6
Major Works of French Literature	6		

FOURTH YEAR

French for Professional Purposes	6	Language French-Spanish Translation	6
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MINOR IN TRANSLATION

SECOND YEAR

Translation Theory	6	Information/Reference Sources and Translation Tools (L2-L1 and L1-L2)	6
General Translation (L2-L1 and L1-L2)	6		

THIRD YEAR

L2-L1 Specialized Translation: Social Sciences and Law	6	L2-L1 Specialized Translation: Science and Technology	6
Audiovisual Translation (L2-L1 and L1-L2)	6		

FOURTH YEAR

Literary Translation	6	Localization and Translation	6
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MINOR IN COMUNICATION

SECOND YEAR

Scriptwriting Theory and Practice	6	Spanish Literature and Journalism	6
Communication: Strategies and Spheres	6		

THIRD YEAR

Spanish Literature and Advertising	6	Journalistic Writing in Spanish	6
Spanish in the Media (Oral and Written Production)	6		

FOURTH YEAR

Audiovisual Narrative	6	Typography, Spelling and Desktop Publishing in Spanish	6
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MINOR IN SPANISH LANGUAGE AND ITS LITERATURES

SECOND YEAR

Standard Spanish	6	Literary Criticism	6
Pragmatics and Discourse	6		

THIRD YEAR

Spanish Syntax	6	Spanish Morphology and Lexis	6
Renaissance Spanish Literature	6		

FOURTH YEAR

Contemporary Latin American Literature	6	Contemporary Spanish Literature	6
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MINOR IN CLASSICAL STUDIES

SECOND YEAR

Greek Philology: Historiography	6	History of Greek and Rome until the Renaissance	6
Latin Philology: Comedy	6		

THIRD YEAR

Greek Philology: Archaic Epic	6	Indo-European Linguistics	6
Latin Philology: Epic Poetry	6		

FOURTH YEAR

Latin Philology: Oratory	6	Greek Philology: Tragedy	6
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MINOR IN ROMANCE STUDIES

SECOND YEAR

Minorized Languages and Language Contact in the Romance Countries	6	Principles of Romance Linguistics	6
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Introduction to Medieval Romance Literature	6		
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THIRD YEAR

Formation and Emergence of Romance Languages	6	Minorized Romance Literatures	6
Catalan	6		

FOURTH YEAR

Discourse Analysis in Medieval Occitan-Catalan Areas	6	Analysis and Criticism of Texts in Romance Languages	6
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